# G. C. I.

# COMMENCEMENT

## ROYAL OPERA HOUSE,

## Tuesday, October 29th, 1907

## EDWARD P. JOHNSON

**Tenor, New York.**

## BERTHA MAY CRAWFORD,

**Soprano, Toronto.**

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Reserved Seats 25, 35 and 50 Cents.

## PROGRAMME

### PART I.

1. CHORUS—"Canadians Forever"..... *Wheeler*

**The Students.**

2. THE CHAIRMAN—W. E. BUCKINGHAM, B.A., LL.B.....

3. SONG—"Hark, the Sweet Song"..... *Denza*

**Miss Bertha May Crawford.**

4. SONG—"Grand Aria" (from Othello)..... *Verdi*

**Mr. Edward P. Johnson.**

5 CHORUS—"The Sailor Boy's Farewell"..... *Blumenthal*

**The Students.**

6. SONG—"Sing, Sweet Bird"..... *Ganz*

**Miss Bertha May Crawford.**

PRESENTATION OF PRIZES AND CERTIFICATES.

### PART II.

1. CHORUS—"The Skippers of St. Ives..... *Roeckel*

**The Students.**

2. SONG—"Good Bye" ..... *Tosti*

**Miss Bertha May Crawford**

3. SONGS—(*a*)—"Springtime"..... *Percy Pitt*
   (*b*)—"Reawakening"..... *La Forge*
   (*c*)—"Only You"..... *Tirindelli*

**Mr. Edward P. Johnson.**

4. DUET—Selected.....

**Miss Crawford and Mr. Johnson.**

5. SONG—Selected.....

**Miss Bertha May Crawford.**

6. CHORUS—Medley, arranged by Miss Hattie R. Kelly .....

**The Students**

GOD SAVE THE KING